

10.

## Lutto (1886)

*Alla Sig.na Maria Vannuccini*

Melodia

$\text{♩} = 80$   
*MODERATO*

**CANTO**

4  
Un sen - so d'a - mo - re..... tra - scor - re per  
*rit.* *a tempo*  
*col canto* *a tempo*

8  
tut - to,..... La ter - ra le san - te sue noz - ze com -  
*rit.* *a tempo*  
*col canto* *a tempo*

12  
- pl. Io mi - se - ra pren - do..... le ve - sti di  
*rit.* *a tempo*  
*col canto* *a tempo*

92

16

*rit.**a tempo*

lut - to,..... Per - che la spe - ran - za nel cor mi mo -

*col canto**a tempo*

20

-ri..... Sui ce - spi no - vel - li fio - ri - scon le

24

ro - se, Il ven - to ne re - ca l'o - lez - zo con

28

sè; Ma qui non si fer - man..... le brez - ze o - do -

Musical score page 32. The vocal line continues with "ro - se,..... Pro - fu - mi non han - no le ro - se per". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

*molto legato*

Musical score page 36. The vocal line includes "me." and "Ad al - tre il gio -". The piano accompaniment features eighth-note chords with a ritardando indicated by "rit." in the middle of the measure.

Musical score page 40. The vocal line continues with "con - do..... sor - ri - so del so - le, A me l'al - ta". The piano accompaniment consists of eighth-note chords.

Musical score page 44. The vocal line includes "not - te..... che gau - dio non ha..... Ad al - tre, fe -". The piano accompaniment consists of eighth-note chords.

94  
48

Musical score page 48. The vocal line continues with lyrics: "li - ci,..... le dol - ci pa - ro - le, A me, scia - gu -". The piano accompaniment consists of sustained chords.

52

Musical score page 52. The vocal line continues with lyrics: "ra - ta, nem - men la pie - tà! nem-men la pie -". The piano accompaniment includes dynamic markings like > and >. The word "col canto" is written near the piano part.

56

Musical score page 56. The vocal line continues with the word "ta!". The piano accompaniment features sustained chords and dynamic markings like > and >.

60

Musical score page 60. The vocal line begins with a rest followed by "rit." and "Un". The piano accompaniment consists of sustained chords.

64

*rit.*                    *a tempo*                    *rit.*

tempo fui vi - sta..... nel giu - bi - lo an - ch'i - o; Spe -

*col canto*      *a tempo*      *col canto*

68

*a tempo*

-rai nel - la vi - ta, cre - det - tial - l'a - mor, Il

*a tempo*

72

*rit**a tempo**rit.*

mon - do mi par - ve..... sor - ri - so di Di - o,..... Im -

*col canto*      *a tempo*      *col canto*

76

*a tempo*

-men - sa u - na gio - ia mi stet - te nel cor..... Ma un

*a tempo*

96

80

Musical score page 1. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with "gior - no, nel cie - lo ri - den - te e se -". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

83

Musical score page 2. The vocal line continues with "re - no Or - ri - bi - le un nem - bo le -". The piano accompaniment maintains its eighth-note chordal pattern.

86

Musical score page 3. The vocal line includes "vos - si e pas - sò. L'a - mor, la spe -". The piano accompaniment features eighth-note chords with some bass line variations.

89

Musical score page 4. The vocal line concludes with "ran - za..... m'e - stin - se nel se - no E un". The piano accompaniment provides harmonic support with eighth-note chords.

92

97

Musical score page 92. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: vu - to di mor - te nel cor mi..... re - . The music includes eighth-note patterns and sustained notes.

95

Musical score page 95. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: - sto. Ad rit. The music includes eighth-note patterns and sustained notes. The section is labeled "Ad" and includes a "rit." instruction.

98

Musical score page 98. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: al - tre il gio - con - do..... sor - ri - so del. The music includes eighth-note patterns and sustained notes. The section is labeled "molto legato".

101

Musical score page 101. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: so - le, A me l'al - ta not - te che. The music includes eighth-note patterns and sustained notes.

98

104

gau - dio non ha..... Ad al - tre, fe - li - ci,..... le

108

dol - ci pa - ro - le, A me, scia - gu - ra - ta, nem -

112

-men la pie - tà!. nem\_men la pie - tà!.....

*col canto*

116

*pp* ten.

nem - men la pie - tà!.....

*col canto*